

1.

A E A D Bm E A F#m B+E A

Detailed description: This is the first system of musical notation for 'Den nye sønderhoning'. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the staff: A, E, A, D, Bm, E, A, F#m, B+E, A.

### Den nye sønderhoning

F.V.nr.50

G Em Am D G D G Em Am D G D G

G Am C D G Em Am D G D G

Detailed description: This block contains the second and third systems of musical notation for 'Den nye sønderhoning'. Both systems consist of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second system has chord symbols G, Em, Am, D, G, D, G, Em, Am, D, G, D, G. The third system has chord symbols G, Am, C, D, G, Em, Am, D, G, D, G.

### Forste Brujstyck'

trad Sønderho

G (D7) G C D7 G (D7) G(m)

F Gm F Gm

Detailed description: This block contains the first and second systems of musical notation for 'Forste Brujstyck'. Both systems consist of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first system has chord symbols G, (D7), G, C, D7, G, (D7), G(m). The second system has chord symbols F, Gm, F, Gm.